

Pietro Locatelli.

(Geb. 1693, gest. 1764.)

Sonata da Camera

für Violine mit beziffertem Baß.

Nach einem Manuskript in der Privatbibliothek

S. M. des Königs von Sachsen

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Neue revidierte Ausgabe von Henri Petri.

Violino
Pianoforte

Measures 1-12 of the musical score. The Violino part (top) is in G major, 4/4 time, marked *Largo*. It begins with a *mf cantabile* dynamic and features a melodic line with many slurs and ties. The Pianoforte part (bottom) is in G major, 4/4 time, also marked *Largo*. It begins with a *mf* dynamic and features a harmonic accompaniment with many slurs and ties. The score includes various dynamics such as *mf*, *p*, *f*, *pp*, and *cresc.* (crescendo).

A

f *cresc.* *ff* *p*

cresc. *f* *cresc.* *f* *allargando.*

ALLEMANDA.

(Allegro moderato.)

f *p* *mf espressivo*

Allegro moderato. *f* *p* *mf*

f *cresc.* *f* *cresc.* *f*

B

The musical score for section B is written for a piano and a solo instrument. The key signature has two flats, and the time signature is 2/4. The score is divided into four systems, each with two staves. The piano part (bottom staff of each system) includes dynamics such as *f*, *p*, *sf*, and *cresc.*, along with articulations like *tr* and *^*. The solo part (top staff of each system) features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like *f*, *p*, *sf*, and *cresc.*.

C

cresc. *f* *p* *cresc.*

cresc. *f* *p* *cresc.*

ped. * *ped.* * *ped.* *

f *p* *f* *p* *f* *p*

f *p* *cresc.* *f* *p*

ped. *

f *dim.* *p* *f* *p*

cresc. *f* *dim.* *p* *f* *p*

tr *ritard.* *tr*

ritard. *f*

alluvca

*) Adagio. (quasi Andante.)

Adagio. (quasi Andante.)

The musical score is written for a single melodic line (likely violin or flute) and piano accompaniment. The key signature has two flats (B-flat major or D minor), and the time signature is 12/8. The tempo/mood is Adagio (quasi Andante). The score is divided into five systems. The first system begins with a piano (pp) dynamic. The second system features a forte (f) dynamic in the right hand and a piano (pp) dynamic in the left hand. The third system continues with a forte (f) dynamic in the right hand and a piano (pp) dynamic in the left hand. The fourth system includes a crescendo (cresc.) and a forte (sf) dynamic in the right hand, and a piano (p) dynamic in the left hand. The fifth system concludes with a piano (p) dynamic in the right hand and a piano (p) dynamic in the left hand.

*) Dieses Adagio ist einer andern Sonate desselben Komponisten entlehnt.

D

f

cresc.

ff

p dolce

pp

cresc.

p

pp

cresc.

ff

ff

ad lib.

f

allucina

Allegretto moderato ed espressivo

Allegretto moderato ed espressivo.

E

cresc. *f* *f* *p*
cresc. *f* *f* *ff* *ff*
cresc. *p* *cresc.* *f*
p *cresc.* *f*
 1. 2. *ad lib.* *rit.*
 1. 2. *ad lib.* *rit.* *f* *f*
Andante. *grandioso* *ff*
Andante. cresc. *ff*